

You need a fine art printer who will partner with you to get the best possible results!



Master Fine Art Printers

ArtLab was established specifically for the discerning artist and photographer – those demanding the highest standards of image scanning & reproduction. Drawing on decades of experience coupled with the latest digital technology ArtLab is able to ensure complete control over print detail, colour, contrast, saturation and sharpness. At ArtLab our personal interest and involvement in each project we undertake is born from an obsession with digital graphics and a love for the printed image.



FINE ART & Photo Papers



All Fine Art and Photo printing is Archival Quality and has a **150 YEAR WARRANTY** against fading under normal indoor lighting conditions.

CANVAS PRINTING

Fine Art Paper Smooth				R 1550-00 m ²	305gsm - Archival 100% cotton - Smooth matte finish Natural base free of optical brighteners High white - Rich High D-max blacks
A3	A2	A1	A0		
R 195-00	R 390-00	R 775-00	R 1550-00		
Water Colour				R 1550-00 m ²	305gsm - Archival 100% cotton rag, mould made Natural white watercolour textured surface Professional Art & Photo reproduction
A3	A2	A1	A0		
R 195-00	R 390-00	R 775-00	R 1550-00		
German Etching				R 1700-00 m ²	310gsm - Archival 100% cellulose, acid-free Distinct textured surface Rich details
A3	A2	A1	A0		
R 225-00	R 425-00	R 850-00	R 1700-00		
Museum Etching				R 1995-00 m ²	350gsm - Archival 100% cotton, acid-free Texture of traditional etching board Ideal for soft tints or grey nuances
A3	A2	A1	A0		
R 250-00	R 495-00	R 995-00	R 1995-00		
Baryta				R 2100-00 m ²	315 gsm - Authentic Barium sulphate paper Baryta has high colour depth and image definition. Great for B/W prints. Genuine replacement for traditional Baryta papers.
A3	A2	A1	A0		
R 265-00	R 525-00	R 1050-00	R 2100-00		
Photo Rag Ultra Smooth				R 2100-00 m ²	305 gsm 100% Cotton Photo Rag® is the most popular paper chosen by photographers to create high quality fine art prints. Fine, smooth surface ideal for printing both black and white and colour photographs and art reproductions
A3	A2	A1	A0		
R 265-00	R 525-00	R 1050-00	R 2100-00		
Photo Lustre / Gloss				R 850-00 m ²	265 gsm RC paper base - used for actual photo prints High gloss or Luster "E" surface matt finish High colour gamut, vivid colour
A3	A2	A1	A0		
R 110-00	R 215-00	R 425-00	R 850-00		
Eco-Canvas				R 995-00 m ²	Economical solvent inkjet canvas High quality, excellent colour, long lasting 100% cotton - Optimised for stretching Excellent value product
A3	A2	A1	A0		
R 125-00	R 250-00	R 495-00	R 995-00		
Premium Fine Art Canvas				R 1500-00 m ²	Premium product for Fine-Art & Exhibition Photo 100% cotton - Optimised for stretching Includes protective glaze if required. 150 year archival warranty
A3	A2	A1	A0		
R 185-00	R 375-00	R 750-00	R 1500-00		

DID YOU KNOW?

ArtLab has the only Cruse Scanner in South Africa. This amazing scanning device puts us in a different league. And let's face it - what you put in is what you get out ... Cruse Scanners have been chosen for some of the world's finest art and archival institutions such as the J. Paul Getty Museum, NASA, the Smithsonian and national archives around the world. It scans at 1.5 billion pixels (you read right) and can scan originals up to 1.5 meters in length - (larger with tiling) and can scan objects up to 15cm in height which means we can scan your art in it's frame - even behind glass!

SCANNING PRICING OVERLEAF

CANVAS STRETCHING

Eco-Canvas Stretched 40mm

A3	A2	A1	A0
R 300-00	R 495-00	R 850-00	R 1500-00

Premium Fine Art Canvas Stretched 40mm

A3	A2	A1	A0
R 360-00	R 620-00	R 1105-00	R 2060-00

All prices EXCLUDE VAT and are strictly COD

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