

You need a fine art printer who will partner with you to get the best possible results!

ArtLab was established specifically for the discerning artist and photographer who demand the highest standards of image scanning & reproduction.

All ARTLAB Fine Art and Photo printing is Archival Quality and has a **200 YEAR WARRANTY** against fading under normal indoor lighting conditions.



FINE ART & Photo Papers

Fine Art Matt Smooth

A3	A2	A1	A0
R 185	R 350	R 700	R 1400

230gsm - Perfect all rounder - Great price/performance!
Smooth matte finish
Natural base free of optical brighteners
High white - Rich High D-max blacks

Fine Art Smooth

A3	A2	A1	A0
R 250	R 495	R 995	R 1995

200 gsm Alpha-Cellulose
Fine Art Smooth is the most popular paper chosen by photographers to create high quality fine art prints. Fine, smooth surface ideal for printing both black and white and colour photographs/art reproductions

Water Colour

A3	A2	A1	A0
R 185	R 345	R 690	R 1380

305gsm - Archival
100% cotton rag, mould made
Natural white watercolour textured surface
Professional Art & Photo reproduction

German Etching

A3	A2	A1	A0
R 245	R 470	R 940	R 1875

310gsm - Archival
100% cellulose, acid-free
Distinct textured surface
Rich details

Baryta

A3	A2	A1	A0
R 275	R 490	R 975	R 1950

315 gsm - Authentic Barium sulphate paper
Baryta has high colour depth and image definition. Great for B/W prints.
Genuine replacement for traditional Baryta papers.

Photo Lustre / Gloss

A3	A2	A1	A0
R 120	R 220	R 440	R 880

265 gsm
RC paper base - used for actual photo prints
High colour gamut, vivid colour

Eco-Canvas Stretched 40mm

A3	A2	A1	A0
R 395	R 575	R 850	R 1500

(R 895-00 per meter unstretched)
Economical solvent inkjet canvas
High quality, excellent colour, long lasting
Optimised for stretching

Premium Fine Art Canvas Stretched 40mm

A3	A2	A1	A0
R 450	R 650-	R 995-	R 1995

(R1395-00 per meter unstretched)
Premium product for Fine-Art & Exhibition
100% cotton - Optimised for stretching
200 year archival warranty

CANVAS PRINTING

SCANNING PRICING OVERLEAF

DID YOU KNOW?

ArtLab has the only Cruse Scanner in South Africa. This amazing scanning device puts us in a different league. And let's face it - what you put in is what you get out ... Cruse Scanners have been chosen for some of the world's finest art and archival institutions such as the J. Paul Getty Museum, NASA, the Smithsonian and national archives around the world. It scans at 1.5 billion pixels (you read right) and can scan originals up to 1.5 meters in length - (larger with tiling) and can scan objects up to 15cm in height which means we can scan your art in it's frame - even behind glass!

All prices EXCLUDE VAT and are strictly COD

021 448 1421